

# Indirect Resolution Dominant 7th Chord(mixolydian)

C7

Root 3rd 5th  $\flat$ 7th

The diagram shows the C7 chord in a mixolydian mode. The first part shows the chord structure: Root (C), 3rd (Eb), 5th (G), and  $\flat$ 7th (Bb). The second part shows the indirect resolution: Root (C) moves to the 3rd of the next chord (Eb), the 3rd (Eb) moves to the 5th (G), the 5th (G) moves to the  $\flat$ 7th (Bb), and the  $\flat$ 7th (Bb) moves to the Root (C).

D $\flat$ 7

Root 3rd 5th  $\flat$ 7th

The diagram shows the D $\flat$ 7 chord in a mixolydian mode. The first part shows the chord structure: Root (D $\flat$ ), 3rd (F $\flat$ ), 5th (A $\flat$ ), and  $\flat$ 7th (C $\flat$ ). The second part shows the indirect resolution: Root (D $\flat$ ) moves to the 3rd (F $\flat$ ), the 3rd (F $\flat$ ) moves to the 5th (A $\flat$ ), the 5th (A $\flat$ ) moves to the  $\flat$ 7th (C $\flat$ ), and the  $\flat$ 7th (C $\flat$ ) moves to the Root (D $\flat$ ).

C $\sharp$ 7

Root 3rd 5th  $\flat$ 7th

The diagram shows the C $\sharp$ 7 chord in a mixolydian mode. The first part shows the chord structure: Root (C $\sharp$ ), 3rd (E $\sharp$ ), 5th (G $\sharp$ ), and  $\flat$ 7th (B $\flat$ ). The second part shows the indirect resolution: Root (C $\sharp$ ) moves to the 3rd (E $\sharp$ ), the 3rd (E $\sharp$ ) moves to the 5th (G $\sharp$ ), the 5th (G $\sharp$ ) moves to the  $\flat$ 7th (B $\flat$ ), and the  $\flat$ 7th (B $\flat$ ) moves to the Root (C $\sharp$ ).

D7

Root 3rd 5th  $\flat$ 7th

The diagram shows the D7 chord in a mixolydian mode. The first part shows the chord structure: Root (D), 3rd (F $\sharp$ ), 5th (A), and  $\flat$ 7th (C $\flat$ ). The second part shows the indirect resolution: Root (D) moves to the 3rd (F $\sharp$ ), the 3rd (F $\sharp$ ) moves to the 5th (A), the 5th (A) moves to the  $\flat$ 7th (C $\flat$ ), and the  $\flat$ 7th (C $\flat$ ) moves to the Root (D).

E $\flat$ 7

Root 3rd 5th  $\flat$ 7th

The diagram shows the E $\flat$ 7 chord in a mixolydian mode. The first part shows the chord structure: Root (E $\flat$ ), 3rd (G $\flat$ ), 5th (B $\flat$ ), and  $\flat$ 7th (D $\flat$ ). The second part shows the indirect resolution: Root (E $\flat$ ) moves to the 3rd (G $\flat$ ), the 3rd (G $\flat$ ) moves to the 5th (B $\flat$ ), the 5th (B $\flat$ ) moves to the  $\flat$ 7th (D $\flat$ ), and the  $\flat$ 7th (D $\flat$ ) moves to the Root (E $\flat$ ).

E7

Root 3rd 5th  $\flat$ 7th

The diagram shows the E7 chord in a mixolydian mode. The first part shows the chord structure: Root (E), 3rd (G $\sharp$ ), 5th (B), and  $\flat$ 7th (D $\flat$ ). The second part shows the indirect resolution: Root (E) moves to the 3rd (G $\sharp$ ), the 3rd (G $\sharp$ ) moves to the 5th (B), the 5th (B) moves to the  $\flat$ 7th (D $\flat$ ), and the  $\flat$ 7th (D $\flat$ ) moves to the Root (E).

F7

Root 3rd 5th  $\flat$ 7th

The diagram shows the F7 chord in a mixolydian mode. The first part shows the chord structure: Root (F), 3rd (A $\flat$ ), 5th (C $\flat$ ), and  $\flat$ 7th (E $\flat$ ). The second part shows the indirect resolution: Root (F) moves to the 3rd (A $\flat$ ), the 3rd (A $\flat$ ) moves to the 5th (C $\flat$ ), the 5th (C $\flat$ ) moves to the  $\flat$ 7th (E $\flat$ ), and the  $\flat$ 7th (E $\flat$ ) moves to the Root (F).

F $\sharp$ 7

Root 3rd 5th  $\flat$ 7th

The diagram shows the F $\sharp$ 7 chord in a mixolydian mode. The first part shows the chord structure: Root (F $\sharp$ ), 3rd (A $\sharp$ ), 5th (C $\sharp$ ), and  $\flat$ 7th (E $\flat$ ). The second part shows the indirect resolution: Root (F $\sharp$ ) moves to the 3rd (A $\sharp$ ), the 3rd (A $\sharp$ ) moves to the 5th (C $\sharp$ ), the 5th (C $\sharp$ ) moves to the  $\flat$ 7th (E $\flat$ ), and the  $\flat$ 7th (E $\flat$ ) moves to the Root (F $\sharp$ ).

G $\flat$ 7

Root 3rd 5th  $\flat$ 7th

The diagram shows the G $\flat$ 7 chord in a mixolydian mode. The first part shows the chord structure: Root (G $\flat$ ), 3rd (B $\flat$ ), 5th (D $\flat$ ), and  $\flat$ 7th (F $\flat$ ). The second part shows the indirect resolution: Root (G $\flat$ ) moves to the 3rd (B $\flat$ ), the 3rd (B $\flat$ ) moves to the 5th (D $\flat$ ), the 5th (D $\flat$ ) moves to the  $\flat$ 7th (F $\flat$ ), and the  $\flat$ 7th (F $\flat$ ) moves to the Root (G $\flat$ ).

G7

Root 3rd 5th  $\flat$ 7th

The diagram shows the G7 chord in a mixolydian mode. The first part shows the chord structure: Root (G), 3rd (B $\sharp$ ), 5th (D), and  $\flat$ 7th (F $\flat$ ). The second part shows the indirect resolution: Root (G) moves to the 3rd (B $\sharp$ ), the 3rd (B $\sharp$ ) moves to the 5th (D), the 5th (D) moves to the  $\flat$ 7th (F $\flat$ ), and the  $\flat$ 7th (F $\flat$ ) moves to the Root (G).

# Indirect Resolution Dominant 7th Chord(mixolydian)

The image displays ten musical staves, each representing a different dominant 7th chord in the mixolydian mode. Each staff is divided into two measures. The first measure shows the chord's structure with labels for the Root, 3rd, 5th, and b7th. The second measure shows the chord's resolution to a tonic triad. The chords and their resolutions are as follows:

- A<sup>b</sup>7:** Root (A<sup>b</sup>), 3rd (C<sup>b</sup>), 5th (E<sup>b</sup>), b7th (G<sup>b</sup>). Resolution: A<sup>b</sup> → G<sup>b</sup>, C<sup>b</sup> → A<sup>b</sup>, E<sup>b</sup> → C<sup>b</sup>.
- G<sup>#</sup>7:** Root (G<sup>#</sup>), 3rd (B<sup>#</sup>), 5th (D<sup>#</sup>), b7th (F<sup>#</sup>). Resolution: G<sup>#</sup> → F<sup>#</sup>, B<sup>#</sup> → G<sup>#</sup>, D<sup>#</sup> → B<sup>#</sup>.
- A7:** Root (A), 3rd (C<sup>#</sup>), 5th (E), b7th (G<sup>b</sup>). Resolution: A → G, C<sup>#</sup> → A, E → C<sup>#</sup>.
- B<sup>b</sup>7:** Root (B<sup>b</sup>), 3rd (D<sup>b</sup>), 5th (F<sup>b</sup>), b7th (A<sup>b</sup>). Resolution: B<sup>b</sup> → A<sup>b</sup>, D<sup>b</sup> → B<sup>b</sup>, F<sup>b</sup> → D<sup>b</sup>.
- B7:** Root (B), 3rd (D<sup>#</sup>), 5th (F<sup>#</sup>), b7th (A<sup>b</sup>). Resolution: B → A, D<sup>#</sup> → B, F<sup>#</sup> → D<sup>#</sup>.
- C7:** Root (C), 3rd (E<sup>b</sup>), 5th (G<sup>b</sup>), b7th (B<sup>b</sup>). Resolution: C → B, E<sup>b</sup> → C, G<sup>b</sup> → E<sup>b</sup>.
- D<sup>b</sup>7:** Root (D<sup>b</sup>), 3rd (F<sup>b</sup>), 5th (A<sup>b</sup>), b7th (C<sup>b</sup>). Resolution: D<sup>b</sup> → C<sup>b</sup>, F<sup>b</sup> → D<sup>b</sup>, A<sup>b</sup> → F<sup>b</sup>.
- C<sup>#</sup>7:** Root (C<sup>#</sup>), 3rd (E<sup>#</sup>), 5th (G<sup>#</sup>), b7th (B<sup>b</sup>). Resolution: C<sup>#</sup> → B<sup>b</sup>, E<sup>#</sup> → C<sup>#</sup>, G<sup>#</sup> → E<sup>#</sup>.
- D7:** Root (D), 3rd (F<sup>#</sup>), 5th (A), b7th (C<sup>b</sup>). Resolution: D → C, F<sup>#</sup> → D, A → F<sup>#</sup>.
- E<sup>b</sup>7:** Root (E<sup>b</sup>), 3rd (G<sup>b</sup>), 5th (B<sup>b</sup>), b7th (D<sup>b</sup>). Resolution: E<sup>b</sup> → D<sup>b</sup>, G<sup>b</sup> → E<sup>b</sup>, B<sup>b</sup> → G<sup>b</sup>.
- E7:** Root (E), 3rd (G<sup>#</sup>), 5th (B), b7th (D<sup>b</sup>). Resolution: E → D, G<sup>#</sup> → E, B → G<sup>#</sup>.

# Indirect Resolution Dominant 7th Chord(mixolydian)

**F7**      Root    3rd    5th     $\flat 7^{\text{th}}$       Root    3rd    5th     $\flat 7^{\text{th}}$

**G $\flat$ 7**      Root    3rd    5th     $\flat 7^{\text{th}}$       Root    3rd    5th     $\flat 7^{\text{th}}$

**F $\sharp$ 7**      Root    3rd    5th     $\flat 7^{\text{th}}$       Root    3rd    5th     $\flat 7^{\text{th}}$

**G7**      Root    3rd    5th     $\flat 7^{\text{th}}$       Root    3rd    5th     $\flat 7^{\text{th}}$

**G $\sharp$ 7**      Root    3rd    5th     $\flat 7^{\text{th}}$       Root    3rd    5th     $\flat 7^{\text{th}}$

**A $\flat$ 7**      Root    3rd    5th     $\flat 7^{\text{th}}$       Root    3rd    5th     $\flat 7^{\text{th}}$

**A7**      Root    3rd    5th     $\flat 7^{\text{th}}$       Root    3rd    5th     $\flat 7^{\text{th}}$

**B $\flat$ 7**      Root    3rd    5th     $\flat 7^{\text{th}}$       Root    3rd    5th     $\flat 7^{\text{th}}$

**B7**      Root    3rd    5th     $\flat 7^{\text{th}}$       Root    3rd    5th     $\flat 7^{\text{th}}$