

Indirect Resolution(Major7th Chord)

C Maj7

Root 3rd 5th M7th

Root 3rd 5th M7th

The diagram shows the C Major 7th chord (C4, E4, G4, Bb4) and its indirect resolution. The resolution path is: C4 (Root) -> B4 (3rd) -> A4 (5th) -> G4 (M7th) -> F4 (Root) -> E4 (3rd) -> D4 (5th) -> C4 (M7th).

D^bMaj7

Root 3rd 5th M7th

Root 3rd 5th M7th

The diagram shows the D-flat Major 7th chord (D4, F4, Ab4, Bb4) and its indirect resolution. The resolution path is: D4 (Root) -> C4 (3rd) -> B3 (5th) -> Ab4 (M7th) -> G4 (Root) -> F4 (3rd) -> E4 (5th) -> D4 (M7th).

D Maj7

Root 3rd 5th M7th

Root 3rd 5th M7th

The diagram shows the D Major 7th chord (D4, F#4, A4, B4) and its indirect resolution. The resolution path is: D4 (Root) -> C#4 (3rd) -> B4 (5th) -> A4 (M7th) -> G#4 (Root) -> F#4 (3rd) -> E4 (5th) -> D4 (M7th).

E^bMaj7

Root 3rd 5th M7th

Root 3rd 5th M7th

The diagram shows the E-flat Major 7th chord (E4, G4, Bb4, C5) and its indirect resolution. The resolution path is: E4 (Root) -> D4 (3rd) -> C4 (5th) -> Bb4 (M7th) -> Ab4 (Root) -> G4 (3rd) -> F4 (5th) -> E4 (M7th).

E Maj7

Root 3rd 5th M7th

Root 3rd 5th M7th

The diagram shows the E Major 7th chord (E4, G#4, B4, C#5) and its indirect resolution. The resolution path is: E4 (Root) -> D#4 (3rd) -> C#4 (5th) -> B4 (M7th) -> A#4 (Root) -> G#4 (3rd) -> F#4 (5th) -> E4 (M7th).

F Maj7

Root 3rd 5th M7th

Root 3rd 5th M7th

The diagram shows the F Major 7th chord (F4, A4, C5, E5) and its indirect resolution. The resolution path is: F4 (Root) -> E4 (3rd) -> D4 (5th) -> C4 (M7th) -> B3 (Root) -> A3 (3rd) -> G3 (5th) -> F3 (M7th).

F[#]Maj7

Root 3rd 5th M7th

Root 3rd 5th M7th

The diagram shows the F-sharp Major 7th chord (F#4, A#4, C#5, E5) and its indirect resolution. The resolution path is: F#4 (Root) -> E#4 (3rd) -> D#4 (5th) -> C#4 (M7th) -> B#4 (Root) -> A#4 (3rd) -> G#4 (5th) -> F#4 (M7th).

G^bMaj7

Root 3rd 5th M7th

Root 3rd 5th M7th

The diagram shows the G-flat Major 7th chord (G4, Bb4, D5, F5) and its indirect resolution. The resolution path is: G4 (Root) -> F4 (3rd) -> E4 (5th) -> D4 (M7th) -> C4 (Root) -> B3 (3rd) -> A3 (5th) -> G3 (M7th).

G Maj7

Root 3rd 5th M7th

Root 3rd 5th M7th

The diagram shows the G Major 7th chord (G4, B4, D5, F#5) and its indirect resolution. The resolution path is: G4 (Root) -> F#4 (3rd) -> E4 (5th) -> D4 (M7th) -> C#4 (Root) -> B4 (3rd) -> A4 (5th) -> G4 (M7th).

A^bMaj7

Root 3rd 5th M7th

Root 3rd 5th M7th

The diagram shows the A-flat Major 7th chord (A4, C5, Eb5, G5) and its indirect resolution. The resolution path is: A4 (Root) -> G4 (3rd) -> F4 (5th) -> Eb5 (M7th) -> D4 (Root) -> C4 (3rd) -> B3 (5th) -> A3 (M7th).

Indirect Resolution(Major7th Chord)

Root 3rd 5th M7th Root 3rd 5th M7th

This staff shows the first example of indirect resolution. It starts with a chord voicing in treble clef with a key signature of two sharps (F# and C#). The notes are: Root (F#), 3rd (A), 5th (C#), and M7th (E). The resolution sequence consists of four measures: 1) Root (F#), 3rd (A), 5th (C#), M7th (E); 2) Root (F#), 3rd (A), 5th (C#), M7th (E) with a slur over the last three notes; 3) Root (F#), 3rd (A), 5th (C#), M7th (E) with a slur over the last three notes; 4) Root (F#), 3rd (A), 5th (C#), M7th (E) with a slur over the last three notes.

Root 3rd 5th M7th Root 3rd 5th M7th

This staff shows the second example of indirect resolution. It starts with a chord voicing in treble clef with a key signature of one flat (Bb). The notes are: Root (Bb), 3rd (Db), 5th (F), and M7th (Ab). The resolution sequence consists of four measures: 1) Root (Bb), 3rd (Db), 5th (F), M7th (Ab); 2) Root (Bb), 3rd (Db), 5th (F), M7th (Ab) with a slur over the last three notes; 3) Root (Bb), 3rd (Db), 5th (F), M7th (Ab) with a slur over the last three notes; 4) Root (Bb), 3rd (Db), 5th (F), M7th (Ab) with a slur over the last three notes.

Root 3rd 5th M7th Root 3rd 5th M7th

This staff shows the third example of indirect resolution. It starts with a chord voicing in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: Root (F#), 3rd (A), 5th (C#), and M7th (E). The resolution sequence consists of four measures: 1) Root (F#), 3rd (A), 5th (C#), M7th (E); 2) Root (F#), 3rd (A), 5th (C#), M7th (E) with a slur over the last three notes; 3) Root (F#), 3rd (A), 5th (C#), M7th (E) with a slur over the last three notes; 4) Root (F#), 3rd (A), 5th (C#), M7th (E) with a slur over the last three notes.

C Maj7
Root 3rd 5th M7th Root 3rd 5th M7th

This staff shows the C Major 7th chord. The notes are: Root (C), 3rd (E), 5th (G), and M7th (Bb). The resolution sequence consists of four measures: 1) Root (C), 3rd (E), 5th (G), M7th (Bb); 2) Root (C), 3rd (E), 5th (G), M7th (Bb) with a slur over the last three notes; 3) Root (C), 3rd (E), 5th (G), M7th (Bb) with a slur over the last three notes; 4) Root (C), 3rd (E), 5th (G), M7th (Bb) with a slur over the last three notes.

D♭ Maj7
Root 3rd 5th M7th Root 3rd 5th M7th

This staff shows the D-flat Major 7th chord. The notes are: Root (Db), 3rd (F), 5th (Ab), and M7th (Cb). The resolution sequence consists of four measures: 1) Root (Db), 3rd (F), 5th (Ab), M7th (Cb); 2) Root (Db), 3rd (F), 5th (Ab), M7th (Cb) with a slur over the last three notes; 3) Root (Db), 3rd (F), 5th (Ab), M7th (Cb) with a slur over the last three notes; 4) Root (Db), 3rd (F), 5th (Ab), M7th (Cb) with a slur over the last three notes.

D Maj7
Root 3rd 5th M7th Root 3rd 5th M7th

This staff shows the D Major 7th chord. The notes are: Root (D), 3rd (F#), 5th (A), and M7th (C#). The resolution sequence consists of four measures: 1) Root (D), 3rd (F#), 5th (A), M7th (C#); 2) Root (D), 3rd (F#), 5th (A), M7th (C#) with a slur over the last three notes; 3) Root (D), 3rd (F#), 5th (A), M7th (C#) with a slur over the last three notes; 4) Root (D), 3rd (F#), 5th (A), M7th (C#) with a slur over the last three notes.

E♭ Maj7
Root 3rd 5th M7th Root 3rd 5th M7th

This staff shows the E-flat Major 7th chord. The notes are: Root (Eb), 3rd (Gb), 5th (Ab), and M7th (Cb). The resolution sequence consists of four measures: 1) Root (Eb), 3rd (Gb), 5th (Ab), M7th (Cb); 2) Root (Eb), 3rd (Gb), 5th (Ab), M7th (Cb) with a slur over the last three notes; 3) Root (Eb), 3rd (Gb), 5th (Ab), M7th (Cb) with a slur over the last three notes; 4) Root (Eb), 3rd (Gb), 5th (Ab), M7th (Cb) with a slur over the last three notes.

E Maj7
Root 3rd 5th M7th Root 3rd 5th M7th

This staff shows the E Major 7th chord. The notes are: Root (E), 3rd (G#), 5th (B), and M7th (D#). The resolution sequence consists of four measures: 1) Root (E), 3rd (G#), 5th (B), M7th (D#); 2) Root (E), 3rd (G#), 5th (B), M7th (D#) with a slur over the last three notes; 3) Root (E), 3rd (G#), 5th (B), M7th (D#) with a slur over the last three notes; 4) Root (E), 3rd (G#), 5th (B), M7th (D#) with a slur over the last three notes.

F Maj7
Root 3rd 5th M7th Root 3rd 5th M7th

This staff shows the F Major 7th chord. The notes are: Root (F), 3rd (Ab), 5th (C), and M7th (Eb). The resolution sequence consists of four measures: 1) Root (F), 3rd (Ab), 5th (C), M7th (Eb); 2) Root (F), 3rd (Ab), 5th (C), M7th (Eb) with a slur over the last three notes; 3) Root (F), 3rd (Ab), 5th (C), M7th (Eb) with a slur over the last three notes; 4) Root (F), 3rd (Ab), 5th (C), M7th (Eb) with a slur over the last three notes.

F# Maj7
Root 3rd 5th M7th Root 3rd 5th M7th

This staff shows the F-sharp Major 7th chord. The notes are: Root (F#), 3rd (A), 5th (C#), and M7th (E). The resolution sequence consists of four measures: 1) Root (F#), 3rd (A), 5th (C#), M7th (E); 2) Root (F#), 3rd (A), 5th (C#), M7th (E) with a slur over the last three notes; 3) Root (F#), 3rd (A), 5th (C#), M7th (E) with a slur over the last three notes; 4) Root (F#), 3rd (A), 5th (C#), M7th (E) with a slur over the last three notes.

G♭ Maj7
Root 3rd 5th M7th Root 3rd 5th M7th

This staff shows the G-flat Major 7th chord. The notes are: Root (Gb), 3rd (Ab), 5th (Cb), and M7th (Eb). The resolution sequence consists of four measures: 1) Root (Gb), 3rd (Ab), 5th (Cb), M7th (Eb); 2) Root (Gb), 3rd (Ab), 5th (Cb), M7th (Eb) with a slur over the last three notes; 3) Root (Gb), 3rd (Ab), 5th (Cb), M7th (Eb) with a slur over the last three notes; 4) Root (Gb), 3rd (Ab), 5th (Cb), M7th (Eb) with a slur over the last three notes.

Indirect Resolution(Major7th Chord)

G Maj7 Root 3rd 5th M7th Root 3rd 5th M7th

The first staff shows the G Major 7th chord in treble clef with a key signature of one sharp (F#). The chord is represented by a block of four notes: G4, B4, D5, and F#5. Below the staff, the notes are labeled as Root, 3rd, 5th, and M7th. The second part of the staff shows the indirect resolution: the Root (G) moves down a half step to F# (labeled with a sharp sign), the 3rd (B) moves down a half step to A, the 5th (D) moves down a half step to C#, and the M7th (F#) moves down a half step to E. The notes are written as quarter notes.

A^bMaj7 Root 3rd 5th M7th Root 3rd 5th M7th

The second staff shows the A-flat Major 7th chord in treble clef with a key signature of two flats (Bb, Eb). The chord is represented by a block of four notes: Ab4, Bb4, Db5, and Eb5. Below the staff, the notes are labeled as Root, 3rd, 5th, and M7th. The second part of the staff shows the indirect resolution: the Root (Ab) moves down a half step to G (labeled with a sharp sign), the 3rd (Bb) moves down a half step to Ab, the 5th (Db) moves down a half step to C, and the M7th (Eb) moves down a half step to D. The notes are written as quarter notes.

A Maj7 Root 3rd 5th M7th Root 3rd 5th M7th

The third staff shows the A Major 7th chord in treble clef with a key signature of three sharps (F#, C#, G#). The chord is represented by a block of four notes: A4, C#5, E5, and G#5. Below the staff, the notes are labeled as Root, 3rd, 5th, and M7th. The second part of the staff shows the indirect resolution: the Root (A) moves down a half step to G# (labeled with a sharp sign), the 3rd (C#) moves down a half step to B, the 5th (E) moves down a half step to D#, and the M7th (G#) moves down a half step to F#. The notes are written as quarter notes.

B^bMaj7 Root 3rd 5th M7th Root 3rd 5th M7th

The fourth staff shows the B-flat Major 7th chord in treble clef with a key signature of two flats (Bb, Eb). The chord is represented by a block of four notes: Bb4, Db5, Eb5, and Gb5. Below the staff, the notes are labeled as Root, 3rd, 5th, and M7th. The second part of the staff shows the indirect resolution: the Root (Bb) moves down a half step to B (labeled with a sharp sign), the 3rd (Db) moves down a half step to C, the 5th (Eb) moves down a half step to D, and the M7th (Gb) moves down a half step to F. The notes are written as quarter notes.

B Maj7 Root 3rd 5th M7th Root 3rd 5th M7th

The fifth staff shows the B Major 7th chord in treble clef with a key signature of three sharps (F#, C#, G#). The chord is represented by a block of four notes: B4, D#5, F#5, and A5. Below the staff, the notes are labeled as Root, 3rd, 5th, and M7th. The second part of the staff shows the indirect resolution: the Root (B) moves down a half step to Bb (labeled with a flat sign), the 3rd (D#) moves down a half step to D, the 5th (F#) moves down a half step to E, and the M7th (A) moves down a half step to G#. The notes are written as quarter notes.