

Indirect Resolution(Minor6th Chord)

Cm6

Root ♭3rd 5th M6th

The Cm6 chord is shown as a whole chord with notes C, E♭, G, and B♭. The resolution is shown in two parts: first, the notes move to their respective positions in the next scale degree (D, F, A, C), and then they resolve to the notes of the following chord.

D♭m6

Root ♭3rd 5th M6th

The D♭m6 chord is shown as a whole chord with notes D♭, F, A♭, and C. The resolution is shown in two parts: first, the notes move to their respective positions in the next scale degree (E♭, G, B♭, D), and then they resolve to the notes of the following chord.

C♯m6

Root ♭3rd 5th M6th

The C♯m6 chord is shown as a whole chord with notes C, E, G, and B. The resolution is shown in two parts: first, the notes move to their respective positions in the next scale degree (D, F, A, C), and then they resolve to the notes of the following chord.

Dm6

Root ♭3rd 5th M6th

The Dm6 chord is shown as a whole chord with notes D, F, A, and C. The resolution is shown in two parts: first, the notes move to their respective positions in the next scale degree (E, G, B, D), and then they resolve to the notes of the following chord.

E♭m6

Root ♭3rd 5th M6th

The E♭m6 chord is shown as a whole chord with notes E♭, G, B♭, and D. The resolution is shown in two parts: first, the notes move to their respective positions in the next scale degree (F, A, C, E), and then they resolve to the notes of the following chord.

Em6

Root ♭3rd 5th M6th

The Em6 chord is shown as a whole chord with notes E, G, B, and D. The resolution is shown in two parts: first, the notes move to their respective positions in the next scale degree (F, A, C, E), and then they resolve to the notes of the following chord.

Fm6

Root ♭3rd 5th M6th

The Fm6 chord is shown as a whole chord with notes F, A, C, and E♭. The resolution is shown in two parts: first, the notes move to their respective positions in the next scale degree (G, B, D, F), and then they resolve to the notes of the following chord.

F♯m6

Root ♭3rd 5th M6th

The F♯m6 chord is shown as a whole chord with notes F, A, C, and E. The resolution is shown in two parts: first, the notes move to their respective positions in the next scale degree (G, B, D, F), and then they resolve to the notes of the following chord.

G♭m6

Root ♭3rd 5th M6th

The G♭m6 chord is shown as a whole chord with notes G♭, B♭, D♭, and F. The resolution is shown in two parts: first, the notes move to their respective positions in the next scale degree (A♭, C, E, G), and then they resolve to the notes of the following chord.

Gm6

Root ♭3rd 5th M6th

The Gm6 chord is shown as a whole chord with notes G, B, D, and F. The resolution is shown in two parts: first, the notes move to their respective positions in the next scale degree (A, C, E, G), and then they resolve to the notes of the following chord.

Indirect Resolution(Minor6th Chord)

A^bm6 Root \flat 3rd 5th M6th Root \flat 3rd 5th M6th

The diagram shows the A-flat minor 6th chord (A^bm6) in treble clef. The first measure shows the chord structure with notes A^b (Root), C^b (\flat 3rd), E^b (5th), and G^b (M6th). The second measure shows the indirect resolution: A^b moves to G^b, C^b moves to B^b, E^b moves to D^b, and G^b moves to F^b.

G[#]m6 Root \flat 3rd 5th M6th Root \flat 3rd 5th M6th

The diagram shows the G-sharp minor 6th chord (G[#]m6) in treble clef. The first measure shows the chord structure with notes G[#] (Root), B^b (\flat 3rd), D[#] (5th), and F[#] (M6th). The second measure shows the indirect resolution: G[#] moves to F[#], B^b moves to A^b, D[#] moves to C[#], and F[#] moves to E[#].

A m6 Root \flat 3rd 5th M6th Root \flat 3rd 5th M6th

The diagram shows the A minor 6th chord (A m6) in treble clef. The first measure shows the chord structure with notes A (Root), C^b (\flat 3rd), E (5th), and G[#] (M6th). The second measure shows the indirect resolution: A moves to G, C^b moves to B^b, E moves to D, and G[#] moves to F[#].

B^bm6 Root \flat 3rd 5th M6th Root \flat 3rd 5th M6th

The diagram shows the B-flat minor 6th chord (B^bm6) in treble clef. The first measure shows the chord structure with notes B^b (Root), D^b (\flat 3rd), F^b (5th), and A^b (M6th). The second measure shows the indirect resolution: B^b moves to A^b, D^b moves to C^b, F^b moves to E^b, and A^b moves to G^b.

B m6 Root \flat 3rd 5th M6th Root \flat 3rd 5th M6th

The diagram shows the B minor 6th chord (B m6) in treble clef. The first measure shows the chord structure with notes B (Root), D^b (\flat 3rd), F[#] (5th), and A[#] (M6th). The second measure shows the indirect resolution: B moves to A, D^b moves to C^b, F[#] moves to E[#], and A[#] moves to G[#].

C m6 Root \flat 3rd 5th M6th Root \flat 3rd 5th M6th

The diagram shows the C minor 6th chord (C m6) in treble clef. The first measure shows the chord structure with notes C (Root), E^b (\flat 3rd), G (5th), and B^b (M6th). The second measure shows the indirect resolution: C moves to B, E^b moves to D^b, G moves to F, and B^b moves to A^b.

D^bm6 Root \flat 3rd 5th M6th Root \flat 3rd 5th M6th

The diagram shows the D-flat minor 6th chord (D^bm6) in treble clef. The first measure shows the chord structure with notes D^b (Root), F^b (\flat 3rd), A^b (5th), and C^b (M6th). The second measure shows the indirect resolution: D^b moves to C^b, F^b moves to E^b, A^b moves to G^b, and C^b moves to B^b.

C[#]m6 Root \flat 3rd 5th M6th Root \flat 3rd 5th M6th

The diagram shows the C-sharp minor 6th chord (C[#]m6) in treble clef. The first measure shows the chord structure with notes C[#] (Root), E^b (\flat 3rd), G[#] (5th), and B^b (M6th). The second measure shows the indirect resolution: C[#] moves to B^b, E^b moves to D^b, G[#] moves to F[#], and B^b moves to A^b.

D m6 Root \flat 3rd 5th M6th Root \flat 3rd 5th M6th

The diagram shows the D minor 6th chord (D m6) in treble clef. The first measure shows the chord structure with notes D (Root), F^b (\flat 3rd), A (5th), and C^b (M6th). The second measure shows the indirect resolution: D moves to C, F^b moves to E^b, A moves to G, and C^b moves to B^b.

E^bm6 Root \flat 3rd 5th M6th Root \flat 3rd 5th M6th

The diagram shows the E-flat minor 6th chord (E^bm6) in treble clef. The first measure shows the chord structure with notes E^b (Root), G^b (\flat 3rd), B^b (5th), and D^b (M6th). The second measure shows the indirect resolution: E^b moves to D^b, G^b moves to F^b, B^b moves to A^b, and D^b moves to C^b.

E m6 Root \flat 3rd 5th M6th Root \flat 3rd 5th M6th

The diagram shows the E minor 6th chord (E m6) in treble clef. The first measure shows the chord structure with notes E (Root), G^b (\flat 3rd), B (5th), and D^b (M6th). The second measure shows the indirect resolution: E moves to D, G^b moves to F^b, B moves to A, and D^b moves to C^b.

Indirect Resolution(Minor6th Chord)

Fm6 Root \flat 3rd 5th M6th Root \flat 3rd 5th M6th

G \flat m6 Root \flat 3rd 5th M6th Root \flat 3rd 5th M6th

F \sharp m6 Root \flat 3rd 5th M6th Root \flat 3rd 5th M6th

Gm6 Root \flat 3rd 5th M6th Root \flat 3rd 5th M6th

A \flat m6 Root \flat 3rd 5th M6th Root \flat 3rd 5th M6th

Am6 Root \flat 3rd 5th M6th Root \flat 3rd 5th M6th

B \flat m6 Root \flat 3rd 5th M6th Root \flat 3rd 5th M6th

Bm6 Root \flat 3rd 5th M6th Root \flat 3rd 5th M6th