

# Indirect Resolution(Minor7th(b5) Chord)

Cm7(b5)

Root    b3rd    b5th    b7th

Dbm7(b5)

Root    b3rd    b5th    b7th

C#m7(b5)

Root    b3rd    b5th    b7th

Dm7(b5)

Root    b3rd    b5th    b7th

Ebm7(b5)

Root    b3rd    b5th    b7th

Em7(b5)

Root    b3rd    b5th    b7th

Fm7(b5)

Root    b3rd    b5th    b7th

F#m7(b5)

Root    b3rd    b5th    b7th

Gbm7(b5)

Root    b3rd    b5th    b7th

Gm7(b5)

Root    b3rd    b5th    b7th

# Indirect Resolution(Minor7th(b5) Chord)

**A<sup>b</sup>m7(b5)**

Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>b</sup>7th                      Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>b</sup>7th

Detailed description: This staff shows the A-flat minor 7(b5) chord. The first measure contains the chord structure: Root (A-flat), <sup>b</sup>3rd (C), <sup>b</sup>5th (D-flat), and <sup>b</sup>7th (G-flat). The second measure shows the indirect resolution: Root (A-flat) moves to G, <sup>b</sup>3rd (C) moves to B, <sup>b</sup>5th (D-flat) moves to C, and <sup>b</sup>7th (G-flat) moves to F.

**G<sup>#</sup>m7(b5)**

Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>#</sup>7th                      Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>#</sup>7th

Detailed description: This staff shows the G-sharp minor 7(b5) chord. The first measure contains the chord structure: Root (G-sharp), <sup>b</sup>3rd (B), <sup>b</sup>5th (D-sharp), and <sup>#</sup>7th (F-sharp). The second measure shows the indirect resolution: Root (G-sharp) moves to F-sharp, <sup>b</sup>3rd (B) moves to A-sharp, <sup>b</sup>5th (D-sharp) moves to C-sharp, and <sup>#</sup>7th (F-sharp) moves to E-sharp.

**A<sup>m</sup>7(b5)**

Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>b</sup>7th                      Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>b</sup>7th

Detailed description: This staff shows the A minor 7(b5) chord. The first measure contains the chord structure: Root (A), <sup>b</sup>3rd (C), <sup>b</sup>5th (D-flat), and <sup>b</sup>7th (G-flat). The second measure shows the indirect resolution: Root (A) moves to G, <sup>b</sup>3rd (C) moves to B, <sup>b</sup>5th (D-flat) moves to C, and <sup>b</sup>7th (G-flat) moves to F.

**B<sup>b</sup>m7(b5)**

Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>b</sup>7th                      Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>b</sup>7th

Detailed description: This staff shows the B-flat minor 7(b5) chord. The first measure contains the chord structure: Root (B-flat), <sup>b</sup>3rd (D-flat), <sup>b</sup>5th (E-flat), and <sup>b</sup>7th (A-flat). The second measure shows the indirect resolution: Root (B-flat) moves to A, <sup>b</sup>3rd (D-flat) moves to C, <sup>b</sup>5th (E-flat) moves to D, and <sup>b</sup>7th (A-flat) moves to G.

**B<sup>m</sup>7(b5)**

Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>b</sup>7th                      Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>b</sup>7th

Detailed description: This staff shows the B minor 7(b5) chord. The first measure contains the chord structure: Root (B), <sup>b</sup>3rd (D), <sup>b</sup>5th (E-flat), and <sup>b</sup>7th (A-flat). The second measure shows the indirect resolution: Root (B) moves to A, <sup>b</sup>3rd (D) moves to C, <sup>b</sup>5th (E-flat) moves to D, and <sup>b</sup>7th (A-flat) moves to G.

**C<sup>m</sup>7(b5)**

Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>b</sup>7th                      Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>b</sup>7th

Detailed description: This staff shows the C minor 7(b5) chord. The first measure contains the chord structure: Root (C), <sup>b</sup>3rd (E-flat), <sup>b</sup>5th (F-flat), and <sup>b</sup>7th (B-flat). The second measure shows the indirect resolution: Root (C) moves to B, <sup>b</sup>3rd (E-flat) moves to D, <sup>b</sup>5th (F-flat) moves to E, and <sup>b</sup>7th (B-flat) moves to A.

**D<sup>b</sup>m7(b5)**

Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>b</sup>7th                      Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>b</sup>7th

Detailed description: This staff shows the D-flat minor 7(b5) chord. The first measure contains the chord structure: Root (D-flat), <sup>b</sup>3rd (F-flat), <sup>b</sup>5th (G-flat), and <sup>b</sup>7th (C-flat). The second measure shows the indirect resolution: Root (D-flat) moves to C, <sup>b</sup>3rd (F-flat) moves to E, <sup>b</sup>5th (G-flat) moves to F, and <sup>b</sup>7th (C-flat) moves to B.

**C<sup>#</sup>m7(b5)**

Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>b</sup>7th                      Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>b</sup>7th

Detailed description: This staff shows the C-sharp minor 7(b5) chord. The first measure contains the chord structure: Root (C-sharp), <sup>b</sup>3rd (E), <sup>b</sup>5th (F), and <sup>b</sup>7th (B-flat). The second measure shows the indirect resolution: Root (C-sharp) moves to B, <sup>b</sup>3rd (E) moves to D, <sup>b</sup>5th (F) moves to E, and <sup>b</sup>7th (B-flat) moves to A.

**D<sup>m</sup>7(b5)**

Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>b</sup>7th                      Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>b</sup>7th

Detailed description: This staff shows the D minor 7(b5) chord. The first measure contains the chord structure: Root (D), <sup>b</sup>3rd (F), <sup>b</sup>5th (G-flat), and <sup>b</sup>7th (C-flat). The second measure shows the indirect resolution: Root (D) moves to C, <sup>b</sup>3rd (F) moves to E, <sup>b</sup>5th (G-flat) moves to F, and <sup>b</sup>7th (C-flat) moves to B.

**E<sup>b</sup>m7(b5)**

Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>b</sup>7th                      Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>b</sup>7th

Detailed description: This staff shows the E-flat minor 7(b5) chord. The first measure contains the chord structure: Root (E-flat), <sup>b</sup>3rd (G-flat), <sup>b</sup>5th (A-flat), and <sup>b</sup>7th (D-flat). The second measure shows the indirect resolution: Root (E-flat) moves to D, <sup>b</sup>3rd (G-flat) moves to F, <sup>b</sup>5th (A-flat) moves to G, and <sup>b</sup>7th (D-flat) moves to C.

**E<sup>m</sup>7(b5)**

Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>b</sup>7th                      Root    <sup>b</sup>3rd    <sup>b</sup>5th    <sup>b</sup>7th

Detailed description: This staff shows the E minor 7(b5) chord. The first measure contains the chord structure: Root (E), <sup>b</sup>3rd (G), <sup>b</sup>5th (A-flat), and <sup>b</sup>7th (D-flat). The second measure shows the indirect resolution: Root (E) moves to D, <sup>b</sup>3rd (G) moves to F, <sup>b</sup>5th (A-flat) moves to G, and <sup>b</sup>7th (D-flat) moves to C.

# Indirect Resolution(Minor7th(b5) Chord)

**Fm7(b5)**

Root    b3rd    b5th    b7th

**Gbm7(b5)**

Root    b3rd    b5th    b7th

**F#m7(b5)**

Root    b3rd    b5th    b7th

**Gm7(b5)**

Root    b3rd    b5th    b7th

**G#m7(b5)**

Root    b3rd    b5th    b7th

**Abm7(b5)**

Root    b3rd    b5th    b7th

**Am7(b5)**

Root    b3rd    b5th    b7th

**Bbm7(b5)**

Root    b3rd    b5th    b7th

**Bm7(b5)**

Root    b3rd    b5th    b7th