

# Indirect Resolution(Minor(Major7th) Chord)

Cm(maj7)  
Root   ♭3rd   5th   M7th   Root   ♭3rd   5th   M7th

The diagram shows the Cm(maj7) chord structure in C minor. The first measure shows the chord with its four notes: C (Root), E♭ (♭3rd), G (5th), and B♭ (M7th). The second measure shows the indirect resolution: C moves to B♭, E♭ moves to D, G moves to F, and B♭ moves to A.

D♭m(maj7)  
Root   ♭3rd   5th   M7th   Root   ♭3rd   5th   M7th

The diagram shows the D♭m(maj7) chord structure in D minor. The first measure shows the chord with its four notes: D (Root), F (♭3rd), A (5th), and C (M7th). The second measure shows the indirect resolution: D moves to C, F moves to E, A moves to G, and C moves to B.

C♯m(maj7)  
Root   ♭3rd   5th   M7th   Root   ♭3rd   5th   M7th

The diagram shows the C♯m(maj7) chord structure in C minor. The first measure shows the chord with its four notes: C (Root), E (♭3rd), G (5th), and B (M7th). The second measure shows the indirect resolution: C moves to B, E moves to D, G moves to F, and B moves to A.

Dm(maj7)  
Root   ♭3rd   5th   M7th   Root   ♭3rd   5th   M7th

The diagram shows the Dm(maj7) chord structure in D minor. The first measure shows the chord with its four notes: D (Root), F (♭3rd), A (5th), and C (M7th). The second measure shows the indirect resolution: D moves to C, F moves to E, A moves to G, and C moves to B.

E♭m(maj7)  
Root   ♭3rd   5th   M7th   Root   ♭3rd   5th   M7th

The diagram shows the E♭m(maj7) chord structure in E minor. The first measure shows the chord with its four notes: E (Root), G (♭3rd), B (5th), and D (M7th). The second measure shows the indirect resolution: E moves to D, G moves to F, B moves to A, and D moves to C.

Em(maj7)  
Root   ♭3rd   5th   M7th   Root   ♭3rd   5th   M7th

The diagram shows the Em(maj7) chord structure in E minor. The first measure shows the chord with its four notes: E (Root), G (♭3rd), B (5th), and D (M7th). The second measure shows the indirect resolution: E moves to D, G moves to F, B moves to A, and D moves to C.

Fm(maj7)  
Root   ♭3rd   5th   M7th   Root   ♭3rd   5th   M7th

The diagram shows the Fm(maj7) chord structure in F minor. The first measure shows the chord with its four notes: F (Root), A (♭3rd), C (5th), and E (M7th). The second measure shows the indirect resolution: F moves to E, A moves to G, C moves to B, and E moves to D.

F♯m(maj7)  
Root   ♭3rd   5th   M7th   Root   ♭3rd   5th   M7th

The diagram shows the F♯m(maj7) chord structure in F minor. The first measure shows the chord with its four notes: F (Root), A (♭3rd), C (5th), and E (M7th). The second measure shows the indirect resolution: F moves to E, A moves to G, C moves to B, and E moves to D.

G♭m(maj7)  
Root   ♭3rd   5th   M7th   Root   ♭3rd   5th   M7th

The diagram shows the G♭m(maj7) chord structure in G minor. The first measure shows the chord with its four notes: G (Root), B♭ (♭3rd), D (5th), and F (M7th). The second measure shows the indirect resolution: G moves to F, B♭ moves to A, D moves to C, and F moves to E.

Gm(maj7)  
Root   ♭3rd   5th   M7th   Root   ♭3rd   5th   M7th

The diagram shows the Gm(maj7) chord structure in G minor. The first measure shows the chord with its four notes: G (Root), B (♭3rd), D (5th), and F (M7th). The second measure shows the indirect resolution: G moves to F, B moves to A, D moves to C, and F moves to E.

# Indirect Resolution(Minor(Major7th) Chord)

**A<sup>b</sup>m(maj7)**  
 Root     $\flat$ 3rd    5th    M7th                      Root     $\flat$ 3rd    5th    M7th

**G<sup>\#</sup>m(maj7)**  
 Root     $\flat$ 3rd    5th    M7th                      Root     $\flat$ 3rd    5th    M7th

**A<sup>\#</sup>m(maj7)**  
 Root     $\flat$ 3rd    5th    M7th                      Root     $\flat$ 3rd    5th    M7th

**B<sup>\flat</sup>m(maj7)**  
 Root     $\flat$ 3rd    5th    M7th                      Root     $\flat$ 3rd    5th    M7th

**B<sup>\#</sup>m(maj7)**  
 Root     $\flat$ 3rd    5th    M7th                      Root     $\flat$ 3rd    5th    M7th

**C<sup>\#</sup>m(maj7)**  
 Root     $\flat$ 3rd    5th    M7th                      Root     $\flat$ 3rd    5th    M7th

**D<sup>\flat</sup>m(maj7)**  
 Root     $\flat$ 3rd    5th    M7th                      Root     $\flat$ 3rd    5th    M7th

**D<sup>\#</sup>m(maj7)**  
 Root     $\flat$ 3rd    5th    M7th                      Root     $\flat$ 3rd    5th    M7th

**E<sup>\flat</sup>m(maj7)**  
 Root     $\flat$ 3rd    5th    M7th                      Root     $\flat$ 3rd    5th    M7th

**E<sup>\#</sup>m(maj7)**  
 Root     $\flat$ 3rd    5th    M7th                      Root     $\flat$ 3rd    5th    M7th

**F<sup>\#</sup>m(maj7)**  
 Root     $\flat$ 3rd    5th    M7th                      Root     $\flat$ 3rd    5th    M7th

