

M-1 OPENING

作曲 : Shigeto Suzuki

[1] 2 3 4 5 6 7 8 9 10

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M-1 OPENING

11 12 13 14 15 16 17 18

Picc.

Fl.

A. Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

T. Tbn.

Tuba

Timp.

Cym.

S.Dr.

Hp. 1

Hp. 2

Bls.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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The musical score consists of 16 staves of music for a full orchestra. The instruments listed on the left are: Picc., Fl., A. Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., Hn. 1, Hn. 2, B♭ Tpt., T. Tbn., Tuba, Timp., Cym., S.Dr., Hp. 1, Hp. 2, Bls., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures 19 through 24. Measure 19 starts with a dynamic of 0. Measures 20, 21, and 22 show various woodwind entries with dynamics ranging from 0 to 3. Measure 23 begins with a dynamic of 3, followed by a dynamic of 1. Measure 24 ends with a dynamic of 3. Measure 19 has a dynamic of 0. Measures 20, 21, and 22 show various woodwind entries with dynamics ranging from 0 to 3. Measure 23 begins with a dynamic of 3, followed by a dynamic of 1. Measure 24 ends with a dynamic of 3.

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Picc. 26

Fl. 27

A. Fl. 28

Ob. 29

E. Hn. 30

B♭ Cl. 31

B. Cl. 32

Bsn. 33

Hn. 1 34

Hn. 2 35

B♭ Tpt. 36

T. Tbn.

Tuba

Timp. 37

Cym.

S.Dr. 38

Hp. 1 39

Hp. 2 40

Bls.

Vln. I 41

Vln. II 42

Vla. 43

Vc. 44

Cb. 45

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37 Picc. *mf*

38 Fl. *mf*

39 Fl. *mf*

40 Ob.

41 E. Hn. *f*

42 B♭ Cl. *f*

43 B. Cl. *f*

44 Bsn. *f*

45 Hn. 1

Hn. 2

B♭ Tpt. *f*

T. Tbn.

Tuba *mf*

Timp.

Cym.

S. Dr. *mf*

Hp. 1 *mf*

Hp. 2 *mf*

Bls.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

M-1 OPENING

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. *ff*

T. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Cym. *ff*

S.Dr. *ff*

Hp. 1 *ff*

Hp. 2 *ff*

Bls.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

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54

Picc. *ff*

Fl. *ff*

Fl.

Ob. *ff*

E. Hn. *fp*

B♭ Cl. *ff*

B. Cl. *fp*

Bsn. *fp*

Hn. 1 *fp*

Hn. 2 *fp*

B♭ Tpt. *ff*

T. Tbn. *ff*

Tuba *ff*

Timp. *fp*

Cym. *fp*

S.Dr.

Hp. 1 *ff*

Hp. 2 *ff*

Bls.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*