

PASSION DANCE

FROM HIS ALBUM "REAL MCCOY"

MCCOY TYNER

(A) F MIXOLYDIAN

Section A is written in F Mixolydian mode. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features a melodic line with eighth and quarter notes, and a bass line with quarter notes and rests. The key signature and mode are maintained throughout the section.

(B) Bb PHRYGIAN

Section B is written in Bb Phrygian mode. It consists of two staves of music. The first staff begins with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The music features a melodic line with quarter notes and eighth notes, and a bass line with quarter notes and rests. The key signature and mode are maintained throughout the section.

(C) Eb DORIAN

Section C is written in Eb Dorian mode. It consists of two staves of music. The first staff begins with a bass clef, a key signature of three flats (Bb, Eb, Ab), and a 4/4 time signature. The music features a melodic line with quarter notes and eighth notes, and a bass line with quarter notes and rests. The key signature and mode are maintained throughout the section.

8b PEDAL

8b7

C7(#9)

SOLO OPEN SOLO ON F MIXOLYDIAN

The solo section is written in F Mixolydian mode. It consists of one staff of music. The staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music features a melodic line with quarter notes and eighth notes, and a bass line with quarter notes and rests. The key signature and mode are maintained throughout the section.