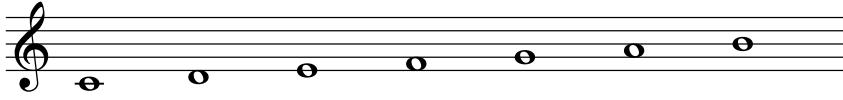


# Tonic, Sub-Dominant, Dominant (Major Key)

Key of C Major



Tonic Chord

Sub Dominant Chord

Dominant Chord

C Maj7

E m7

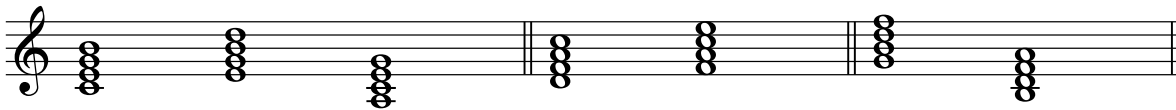
A m7

D m7

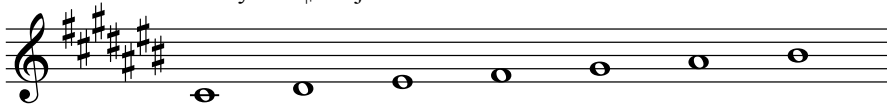
F Maj7

G7

B m7(b5)



Key of C# Major



Tonic Chord

Sub Dominant Chord

Dominant Chord

C# Maj7

E# m7

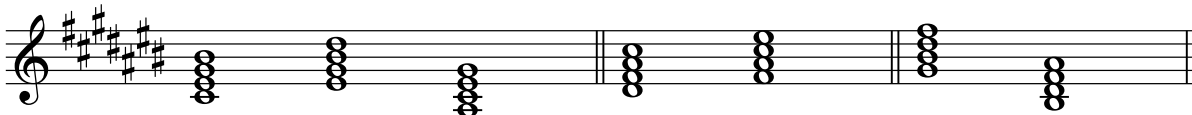
A# m7

D# m7

F# Maj7

G#7

B# m7(b5)



Key of Db Major



Tonic Chord

Sub Dominant Chord

Dominant Chord

Db Maj7

F m7

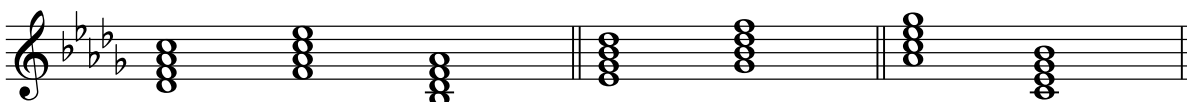
Bb m7

Eb m7

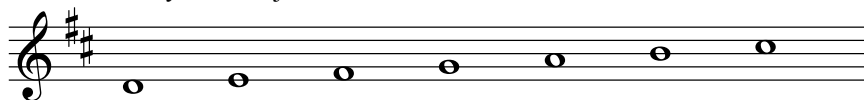
Gb Maj7

Ab7

C m7(b5)



Key of D Major

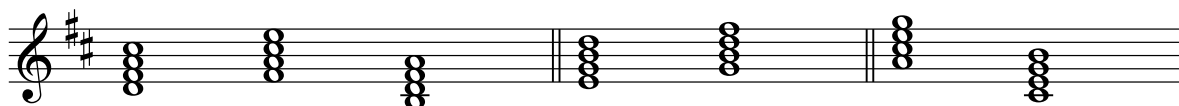


Tonic Chord

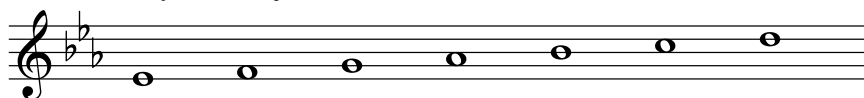
Sub Dominant Chord

Dominant Chord

DMaj7    F#m7    Bm7    Em7    GMaj7    A7    C#m7(b5)



Key of E $\flat$  Major

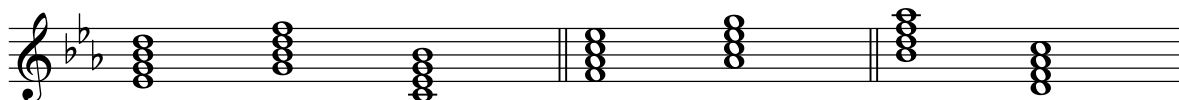


Tonic Chord

Sub Dominant Chord

Dominant Chord

E $\flat$ Maj7    Gm7    Cm7    Fm7    A $\flat$ Maj7    B $\flat$ 7    Dm7(b5)



Key of E Major

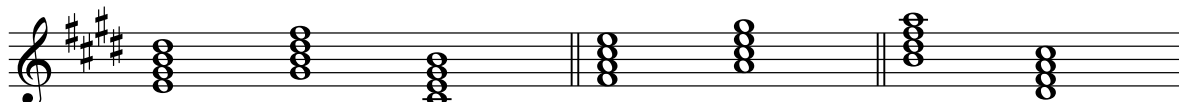


Tonic Chord

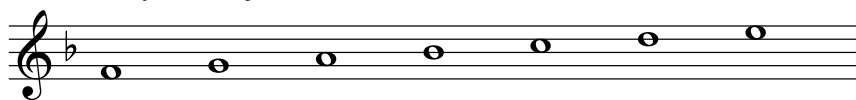
Sub Dominant Chord

Dominant Chord

EMaj7    G#m7    C#m7    F#m7    AMaj7    B7    D#m7(b5)



Key of F Major



Tonic Chord

Sub Dominant Chord

Dominant Chord

F Maj7

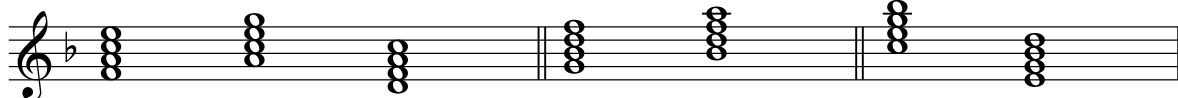
A m7

D m7

B<sup>b</sup> Maj7

C7

E m7<sup>(b5)</sup>



Key of G<sup>b</sup> Major



Tonic Chord

Sub Dominant Chord

Dominant Chord

G<sup>b</sup> Maj7

B<sup>b</sup> m7

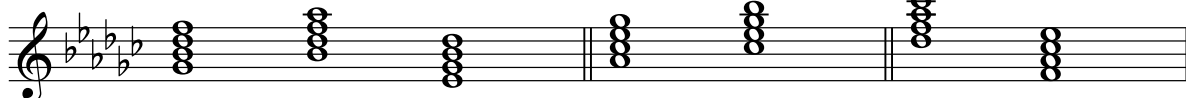
E<sup>b</sup> m7

A<sup>b</sup> m7

C<sup>b</sup> Maj7

D<sup>b</sup>7

F m7<sup>(b5)</sup>



Key of F<sup>#</sup> Major



Tonic Chord

Sub Dominant Chord

Dominant Chord

F<sup>#</sup> Maj7

A<sup>#</sup> m7

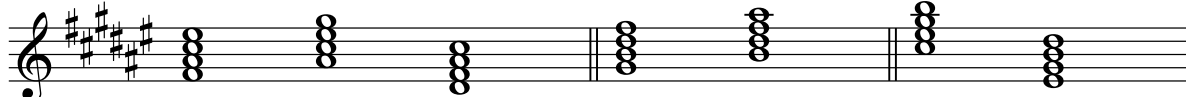
D<sup>#</sup> m7

G<sup>#</sup> m7

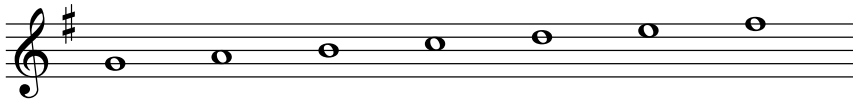
B Maj7

C<sup>#</sup>7

E<sup>#</sup> m7<sup>(b5)</sup>



Key of G Major

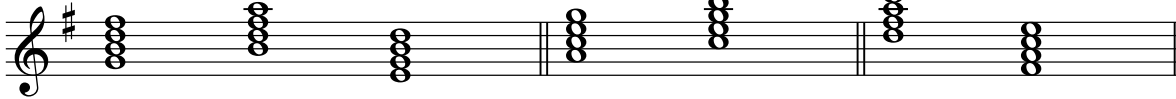


Tonic Chord

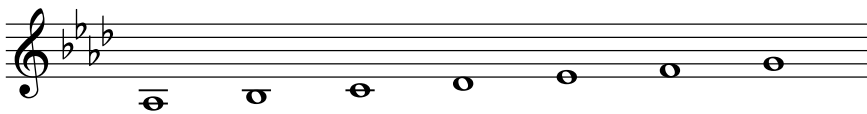
Sub Dominant Chord

Dominant Chord

G Maj7   B m7   E m7   A m7   C Maj7   D7   F#m7(b5)



Key of A<sup>b</sup> Major

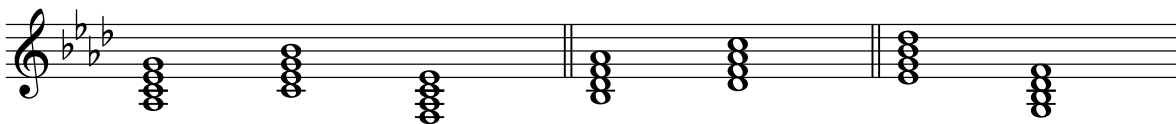


Tonic Chord

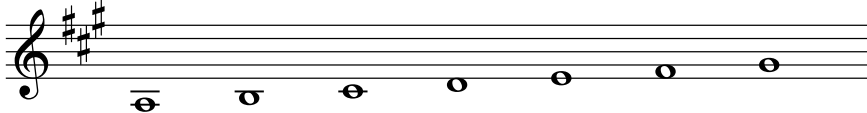
Sub Dominant Chord

Dominant Chord

A<sup>b</sup>Maj7   C m7   F m7   B<sup>b</sup>m7   D<sup>b</sup>Maj7   E<sup>b</sup>7   G m7(b5)



Key of A Major

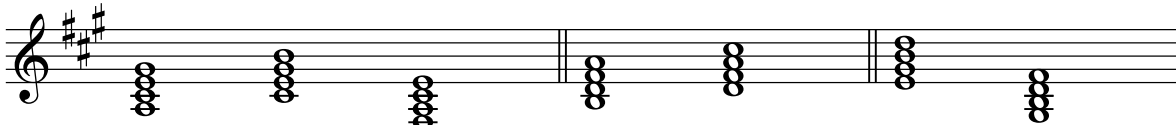


Tonic Chord

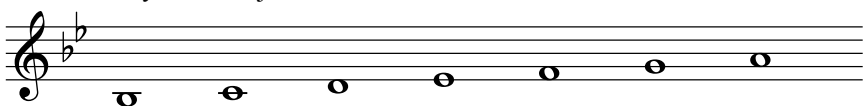
Sub Dominant Chord

Dominant Chord

A Maj7   C#m7   F#m7   Bm7   D Maj7   E7   G#m7(b5)



Key of B<sup>b</sup> Major

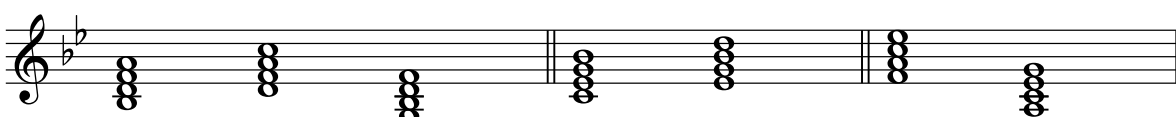


Tonic Chord

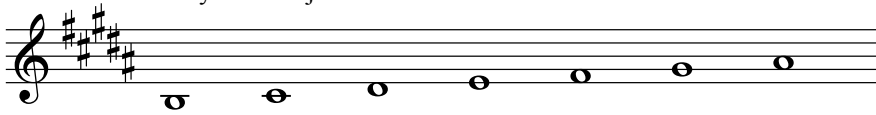
Sub Dominant Chord

Dominant Chord

B<sup>b</sup>Maj7   D m7   G m7   C m7   E<sup>b</sup>Maj7   F7   A m7(b5)



Key of B Major



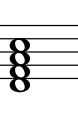
Tonic Chord

B Maj7



Sub Dominant Chord

D#m7

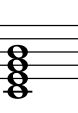


G#m7

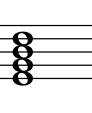


Sub Dominant Chord

C#m7



E Maj7

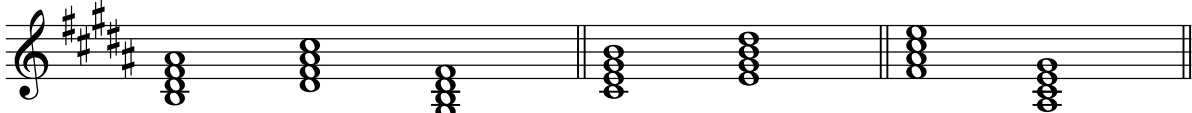
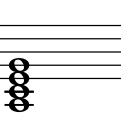


Dominant Chord

F#7



A#m7(b5)

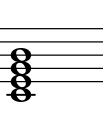


Key of Cb Major

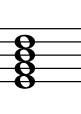


Tonic Chord

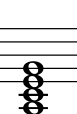
Cb Maj7



Ebm7

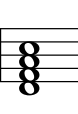


Abm7

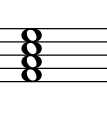


Sub Dominant Chord

Dbm7

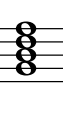


Fb Maj7



Dominant Chord

Gb7



Bbm7(b5)

