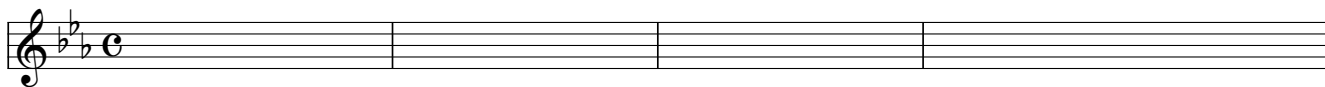


Overjoyed

Intro

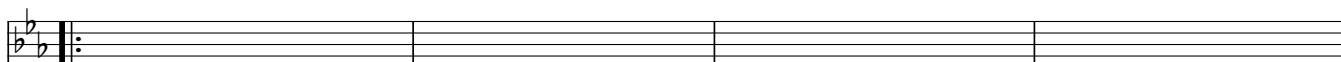
Db6 C7 BMaj7 C+7 Db6 C7 BMaj7 Bb7



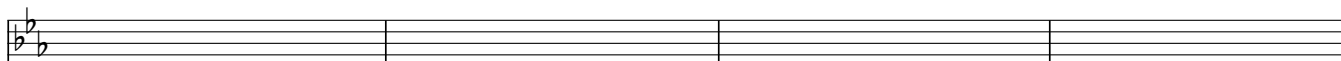
⌘

A

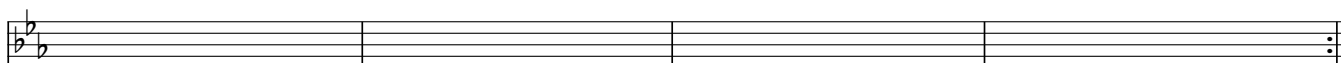
EbMaj7 Cm7 Fm7 Bb7



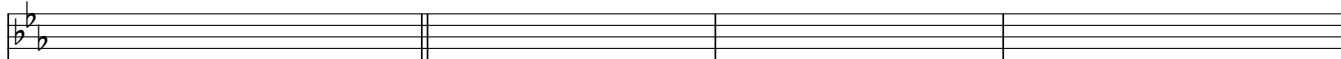
EbMaj7 Cm7 F/A G/B



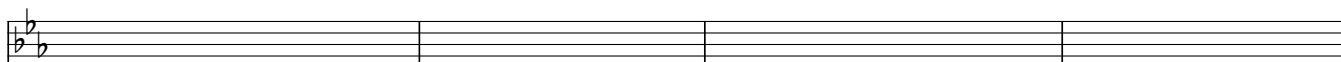
CMaj7 G/B Cm7 F7 Bb7



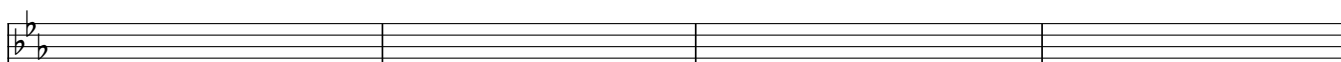
Bb7 2, 3. **B** AbMaj7 Eb/G Fm7 Bb7



Db6 C7 BbMaj7 F/A Bb/Ab Fm7



Bb7sus4 Db6 C7 BMaj7 C+7 Db6 C7



Overjoyed

B Maj7 B \flat 7 B \flat 7sus4 C7sus4

D.S.to 3rdEnding

C7 C \square B \flat Maj7 F/A Gm7 C7

E \flat 6 D7 C Maj7 G/B C/B \flat Gm7

C7sus4 C7 F6 G \flat Maj7 G \flat Maj7 F Maj7 E Maj7

B \flat 7/F B \flat 7 E \flat 6