

A Whole New World

Intro. B \flat F7/B \flat B \flat B \flat Cm/B \flat

Cym Roll

A B \flat E \flat /B \flat F/B \flat B \flat B \flat E \flat /B \flat Gm7 F/A Cm/E \flat D7sus4 D7 Gm7 Gm7/F

E \flat B \flat B \flat E \flat /B \flat B \flat B \flat E \flat /B \flat B \flat B \flat E \flat /B \flat B \flat Gm7 F/A

Cm/E \flat D7sus4 D7 Gm7 Gm7/F E \flat Maj7 B \flat **B** F Gm7 F/A B \flat

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F/A B \flat F/E \flat B \flat /D F/E \flat B \flat /D Gm7 C7sus4 C7 F7sus4

F F/A B \flat F F \sharp dim7 Gm7 B \flat 7 F/E \flat B \flat /D F/E \flat B \flat /D

Gm7C7sus4C7 A \flat F7sus4 B \flat C D \flat G \flat /D \flat D \flat

D \flat G \flat /D \flat G \flat /B \flat A \flat /C E \flat m/G \flat F B \flat m Fm/A \flat G \flat D \flat

A \flat A \flat 7/C D \flat A \flat A \flat 7/C D \flat A \flat /G \flat D \flat /F A \flat /G \flat D \flat

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B \flat 7 E \flat 7sus4E \flat 7 G \flat /A \flat A \flat A \flat 7 D \flat A \flat /C F/A B \flat m B \flat m/A \flat ³

The first system of music is in the key of B-flat major (three flats). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. Above the treble staff, the following chords are indicated: B \flat 7, E \flat 7sus4E \flat 7, G \flat /A \flat , A \flat , A \flat 7, D \flat , A \flat /C, F/A, B \flat m, and B \flat m/A \flat with a '3' above it indicating a triplet.

G \flat Maj7(#11) D \flat /F G \flat Maj7(#11) D \flat /F B \flat m7 E \flat 7sus4 E \flat 7C \flat (9) A \flat 7sus4 **D** A

The second system continues the piece. It features a key signature change to D major (two sharps) in the final measure. The treble staff has a melodic line with eighth notes and a triplet. The bass staff has a simple accompaniment. Chords indicated above the treble staff are: G \flat Maj7(#11), D \flat /F, G \flat Maj7(#11), D \flat /F, B \flat m7, E \flat 7sus4, E \flat 7C \flat (9), A \flat 7sus4, and a boxed 'D' followed by 'A'.

A D/F# Dm/F E7sus4E7 Bm/D C#7 F#m F#m/E GMaj7/A

The third system is in the key of D major. The treble staff features a melodic line with eighth notes and a triplet. The bass staff has a simple accompaniment. Chords indicated above the treble staff are: A, D/F#, Dm/F, E7sus4E7, Bm/D, C#7, F#m, F#m/E, and GMaj7/A.

E A/C# D A/C# D GMaj7(#11)D/F# GMaj7(#11)D/F#

The fourth system continues in D major. It starts with a boxed 'E' indicating a new section. The treble staff has a melodic line with eighth notes and a triplet. The bass staff has a simple accompaniment. Chords indicated above the treble staff are: A/C#, D, A/C#, D, GMaj7(#11)D/F#, and GMaj7(#11)D/F#.

Bm7 D/EE7 GMaj7/A A A/C# D A F#/A# Bm7(9) D7/A³

The fifth system continues in D major. The treble staff has a melodic line with eighth notes and a triplet. The bass staff has a simple accompaniment. Chords indicated above the treble staff are: Bm7, D/EE7, GMaj7/A, A, A/C#, D, A, F#/A#, Bm7(9), and D7/A with a '3' above it indicating a triplet.

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GMaj7(#11) D/F# GMaj7(#11) D/F# G7(#11) F#m7 A#dim7 Bm7 Bm7/E E7 CMaj7 G/A rit. --

The first system of music consists of two staves. The treble clef staff contains a melodic line with eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#).

Bm Bm/A G#m7(b5) a tempo **Ending** F#m7 GMaj7

The second system begins with a 2/4 time signature and continues with a 4/4 time signature. It features a melodic line in the treble clef and a bass line in the bass clef. A box labeled 'Ending' is placed above the treble staff. The key signature remains two sharps.

F#m7 GMaj7 F#m7 rit. --- G/A A7 D a tempo G/D D

The third system continues the piece with two staves. It includes a melodic line in the treble clef and a bass line in the bass clef. The key signature is two sharps. The system concludes with a double bar line.

D G/D G/B rit. --- A/C# D

The fourth system is the final system on the page, consisting of two staves. It features a melodic line in the treble clef and a bass line in the bass clef. The key signature is two sharps. The system ends with a double bar line.